

CON IL SOSTEGNO E IL PATROCINIO DEL



COMUNE DI ASSISI

PAX ET BONUM

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artestudioginestrelle

marina merli director
cell. +39.338.8134078
marina.merli@alice.it

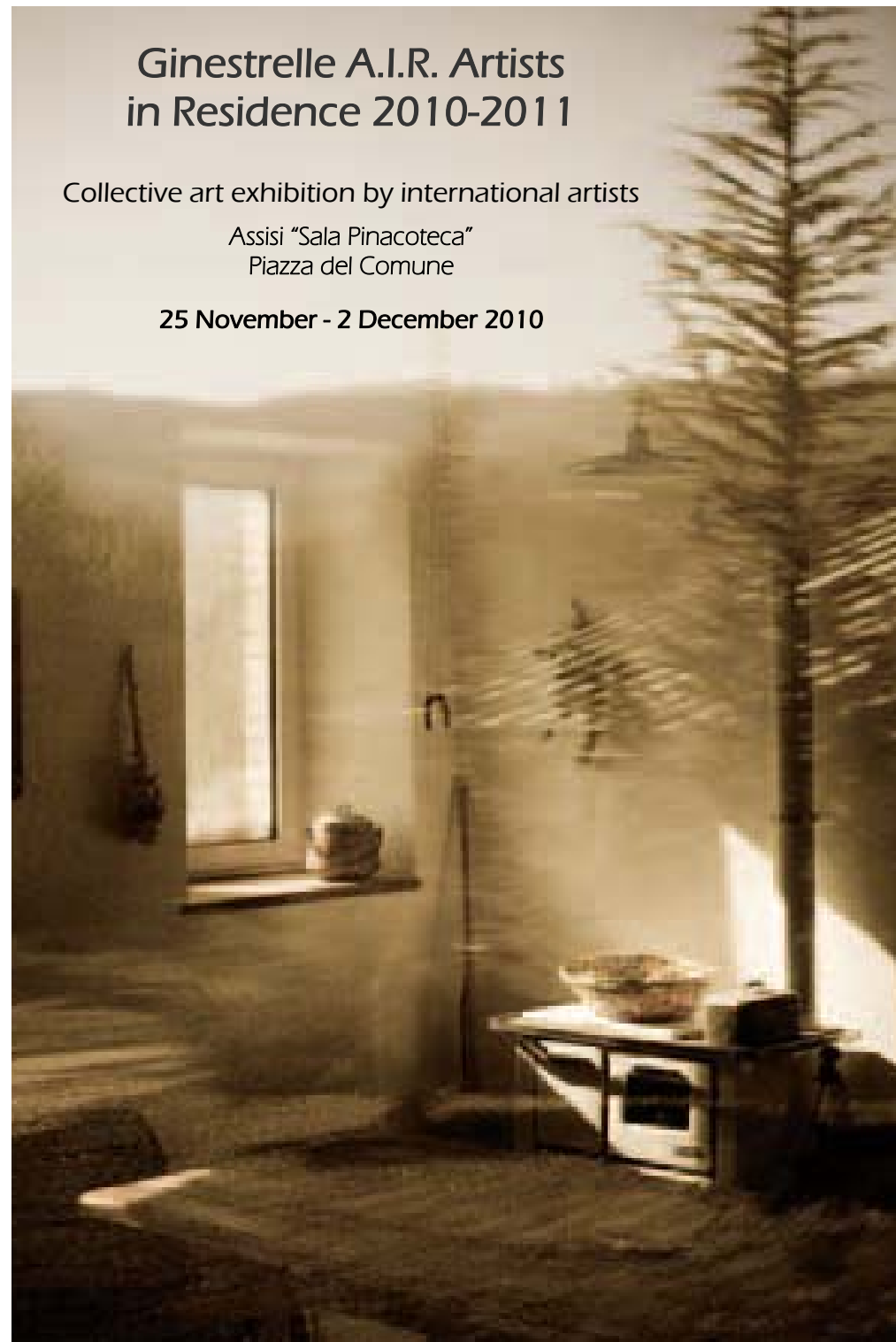
Santa Maria di Lignano, 11
06081 Assisi (Pg) - Italy
tel/fax +39.075.802336
www.artestudioginestrelle.com

Ginestrelle A.I.R. Artists in Residence 2010-2011

Collective art exhibition by international artists

Assisi "Sala Pinacoteca"
Piazza del Comune

25 November - 2 December 2010





Warwick Allsopp

Actor and writer Warwick graduated from the Western Australian Academy of Performing Arts in 2001.

Warwick is one half of the surreal comedy duo Allsopp and Henderson and, with co-writer Tamlyn Henderson, has written and performed shows around Australia and the UK.

Their first show, *A Porthole Into The Minds Of The Vanquished*, received a Best Newcomer Nomination at the 2006 Melbourne

Comedy Festival, and enjoyed successful seasons in 2007 at the Sydney Opera House, the Edinburgh Fringe Festival and the Soho Theatre in London's West End. Their second show, *The Jinglists* (Winner of the 2008 Moosehead Award), toured Australia in 2008, and played at the Edinburgh Fringe Festival and the Soho Theatre in 2010 to critical acclaim.

The work in this exhibition marks the first collaborative effort with partner and artist Katherine Uren.

The atmosphere of Mount Subasio and the Ginestrelle Arte Studio inspired work focusing on the natural environment of Umbria. Combining their skills of painting and poetry, this work allowed Warwick and Katherine to find a new voice as an artistic team.

wazallsopp@yahoo.com



Seunghyun Woo

In my studio practice I mostly present sculptures and paintings. Sculptures I make contains shape of animal figures and natures in first stage, and I overspread with marbling colour and mixture of plaster and paint. Sometimes I use pre-exist objects that refer inflated the notion of beauty. I do same process with it. Paintings are on the extended line of sculpture, which I do not try to draw something but try physical approaching to the colour and fluidity as a material. I call this generation process "marbling isness" which only happen unconsciousness erase myself.

My fundamental intention is questioning what is the beauty which activating today's life. Forms, shapes and structures which have been produced by one's or all's aspiration comply with aesthetic perception, function as a delivering desire. We cannot judge this as a right or wrong but there is a pinpoint moment we feel that is our taste or not. How can we reach the decision, how can we tell that is your own decision. In Buddhism they say when the mind escape a state of nothingness, and get to divide what you like and dislike then it starts to judge right or wrong which related to your taste. That intellectual point of view means your nothingness of mind has been contaminated subtly, as it contaminated subtly we do not realize our contamination. This story is very similar with original sin story in Christianity. Both of them describe same fundamental theory differently. What I intend to create is the beauty implies goodness or no will. This is only achieved after rigorous physical and sums of spontaneous selection. Before the actual making process, I do many of drawings until I got to far away from various images, which later allows me work automatically.



<http://wooseunghyun.com>



Justyna Woltman

born in 1982 in Wodzisław Śląski, deals with painting, glass art and installations of scents. She received Master of Fine Arts in painting and glass art from Nicolaus Copernicus University in Toruń, in June 2007. Now she is a PhD student of this university and art teacher in IX Secondary School in Toruń. Her work has been presented in many Polish galleries and art festivals. Lives and works in Toruń, Poland.

In my art I am always inspired by the language. It is a very rich structure - both aesthetical and carrying a problem of understanding. I am trying to find a place in my artwork for language - its structures and problems.

I would like to create an artwork, which can "speak".

Glass is an excellent material for representing the language: it is fragile, yet hard and sharp; it is easy to destroy, but also can be dangerous and it is the most dangerous when it is broken.

Project "Tower of Babel" is realised thanks to the scholarship of the city of Toruń.



justyna.woltman@gmail.com
glass: <http://www.artcetera.pl/art/jgruszczuk>

Audronė Bagatyrytė

(1956-2010) - Director. Was born in 1956 in Obeliai. In 1974 she finished Seduva secondary school. In 1974-1979 she studied and graduated the Lithuanian State Conservatoire (present Academy of music and theatre) in Vilnius. She acquired the speciality of TV director. In 1980-1985 she studied stage direction of drama theatre in the Moscow (Russia) GITIS theatrical institute. The tutor of the course was professor M.O.Knebel. In 1984-1991 she staged performances in different theatres in Lithuania and Russia and in Lithuanian state TV. Since the end of 1991 she has been the director of unconventional theatre studio "edmundostudija 3"(Studio was created together with actor and husband Edmundas Leonavicius).

With the monoproductions staged by her "Dead alive Hamlet", "Another" and "Oedipus the man" studio took part in various festivals and events in Lithuania, Egypt, Belarus, Denmark, Tunisia, Finland, Czech Republic, Germany, Austria, Russia and elsewhere. She also created in the studio the videofilm "Letters for the movement" dedicated for the Senegal's dances, prepared photo exhibitions, "Fixations"(about the studio's activity) and "Views of ritual places"(from Egypt and Senegal). In an old farmstead in Lowland part of Lithuania she created a photo cycle "Sacrifice for light"(2003, which first show is planning in Assisi, Italy) and a video version of "Oedipus the man". The director was awarded with the prize of the Ministry of Culture of Lithuania in 1990, she was granted the state art stipend of the highest degree in 2000-2001.

AUDRONE BAGATYRYTE died after a hard and long disease at her home in Lithuania in Siauliai town on the 1st March 2010.

edmundostudija3@info.lt





Sky Fairchild-Waller

is a performance-based artist living and working in Toronto. Originally from Victoria, British Columbia, Sky attended the Professional Ballet Program at the National Ballet School of Canada before receiving a BFA

in Dance and BA in Cultural Studies from York University.

During the past fifteen years he has created works seen in Canada, the United States, England, and Italy, with credits including the Art Gallery of York University, Gallery 1313, the Lab Cab Festival, Public Office, Sala Pinacoteca, and Winnipeg Nuit Blanche. He has also performed in works seen in Canada, the United States, and Mexico, with credits including the Art Gallery of Ontario, Bravo!, the Canadian Opera Company, the 7a*11d International Festival of Performance Art, the National Ballet of Canada, Scotiabank Nuit Blanche, and the Toronto International Film Festival.

His creative and scholarly work has received support from the Canada

Millennium Scholarship Foundation, Human Resources & Skills Development Canada, the Leon & Thea Koerner Foundation, the Miller Thomson Foundation, the Vancouver



Foundation, York University, and the Royal Bank of Canada. His work has also been featured by *Border Crossings*, *CBC*, the *Existere Journal of Arts and Literature*, *Mobius*, *Now Magazine*, the *Toronto Star*, and *USA Today*.

www.skyfairchildwaller.com



TITLE: THAT THING (NO EXPLANATION)
MATERIALS: FOAM CORE, BOARD, SPRAY PAINT, DIGITAL PRINT, MOSS
DATE: 2006
DIMENSIONS: "39" X "29"

am also trying to change perceptions of the 2 and 3 dimensional, through text, design, and naturally found objects. I was very excited to come across this opportunity because I know I have what it takes to contribute a positive attitude to an already creative environment.

Adrienne Williams

I am a Calgary based artist, and I am a graduate of Alberta College of Art and Design's Fine Art program as of May 2007. My educational background has more than prepared me to employ the skills I have gained in school to contribute new and imaginative ideas within this residency.

At Residency at AIR - Ginestrelle I would be continuing my series titled "That Thing" which centers on themes of cultural identity. Being of Caribbean decent, ideas pertaining to urban society, music, and race are themes reflected throughout my work. In this series I

EXHIBITIONS/PROJECTS

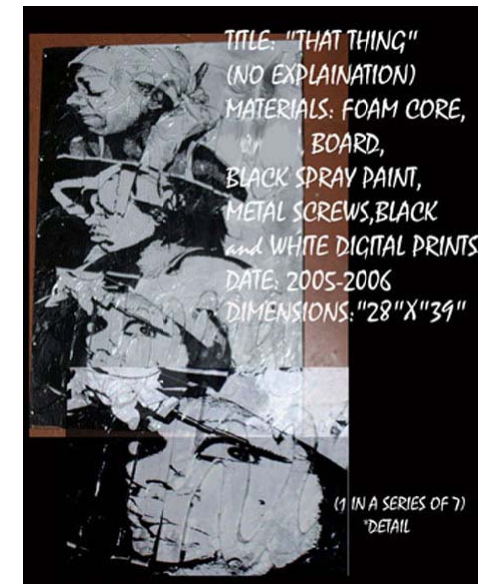
2009 "That Feel Good Night", Endeavor Arts and Events Space, Calgary AB (Solo exhibition)

"The Ledge", the EPCOR CENTRE for the Performing Arts, Calgary AB (Artist residency and solo exhibition, starting June 1st- August 30th)

"The Battle: Legacies 2009", University of Calgary, Calgary AB (group exhibition, in celebration of Black History Month)

2008 "TAKING IT BLACK", Art Central, Calgary AB (artist residency and Solo exhibition)

www.adriannewilliams.com



TITLE: "THAT THING"
(NO EXPLANATION)
MATERIALS: FOAM CORE,
BOARD,
BLACK SPRAY PAINT,
METAL SCREWS, BLACK
and WHITE DIGITAL PRINTS
DATE: 2005-2006
DIMENSIONS: "28" X "39"

(1 IN A SERIES OF 7)
"DETAIL"



Volter - group

was founded in the fall 2004 in Turku, Finland. It consists of both prose writers and poets. Members of the group have published their work in several anthologies and magazines. Some of us have also published individual books. Furthermore, we have prior experience of working abroad as a group.

The group is led by poet and creative writing teacher, Tommi Parkko, who has long-term experience of teaching fiction writing. During years 2001-2004 he worked as the expert of writing and literature (Regional Artist) hired by the state in the area of South-West Finland. Moreover, he has participated to the development and execution of the subject of creative writing at the department of comparative literature, University of Turku.

MEMBERS: Tommi Parkko - Elsa Ervasti - Christian Lenander - Marjo Lyytikäinen - Reijo Nurmela - Virpi Pöyhönen - Mia Rönkä - Karoliina Suonpää - Päivi Syrjäkari

PUBLICATIONS

- 2009 Short stories in Reviiri anthology (Regional Arts Council of South-West Finland)
- 2009 Short stories and poems in several magazines
- 2007 Minulle olet jätti, children's book (Avain)
- 2007 Poems in Gummerus anthology (Gummerus)
- 2005 Mää sain töitä, short stories (Kustannus HD)
- 2005 Short stories in Reviiri anthology (Regional Arts Council of South-West Finland)
- 2004 Short stories in Auringon viikset ja muita kertomuksia anthology (Enostone)
- 2004 Sileäksi puhuttu, poems (Tammi)
- 2003 Short stories in Karusellikyytiä IV anthology (Savukeidas)
- 2003 Poems in Rakkaudesta lintuihin anthology (Tammi)
- 2002 Poems in Fenix 5 anthology (Sanataiteen ry)
- 1997 Lyhyt muisti, meri, poems (Tammi)

<http://www.kirjantalo.org/>

<http://nihilinterit.wordpress.com/>



Sheenagh B. Geoghegan

I think of my recent work (see images included) as unfinished bricolages of invention and seduction using objects, drawings, paintings,

photography and text, they reflect upon the world in an obscure fashion. They invite the viewer to finish the sequence as such. They are improvisational sites in which the constructed and the ready-made are used to question our making of the world through language and knowledge. My arrangements are schematic, inviting the viewer to move into a space of speculation. They rely on our desire for beauty.

I am intrigued as to how we store and process information, and I'm really interested in the work of the French Philosopher Maurice Merleau-Ponty, particularly his writing on Cézanne in Merleau-Ponty, Phenomenology of Perception, here he considers the manner in which we receive information alongside the individual empirical experience and how this in turn conspires to influence perception and comprehension. His ideas have informed my practice with regard to the embodied mind and what exactly this implies.



www.sheenaghgeoghegan.com

Sue Hubbard

is a freelance art critic, novelist and poet.

Twice winner of the London Writers competition she was the Poetry Society's first-ever Public Art Poet and created a number of site-specific poems as part of a visual arts project in Birmingham's jewellery quarter. She was also commissioned by the Arts Council and the BFI to create London's biggest art poem that leads from Waterloo to the IMAX and was writer-in-residence at the De La Warr Pavilion, Bexhill during ArchiTEXT week.

Her first collection, *Everything Begins with the Skin*, was published by Enitharmon in 1994 and a number of her poems appeared in *Oxford Poets 2000* published by Carcanet. Her latest collection *Ghost Station* was published by Salt Publishing in 2004.

Depth of Field, her first novel, was published in 2000. John Berger called it a "remarkable first novel."

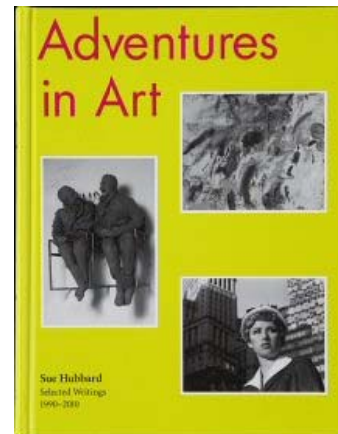
Sue Hubbard is a regular contributor to *The Independent* and *The New Statesman* where she writes on contemporary art. See her *New Statesman* articles ...

In 2006 she was awarded a major Arts Council Literary Award.

Read about Rothko's *Red* and *Other Stories*, Sue Hubbard's latest collection of short stories. Read more...

Sue Hubbard's new book *Adventures in Art*, a collection of her essays, is published on 19th May 2010.

Sue Hubbard and Donald Teskey's new book, *The Idea of Islands*, will be published in 2010. Read a Review of Sue Hubbard's poetry, extracted from the MA dissertation: 'Towards a postmodern British-Jewish identity: contemporary Jewish women's poetry in British culture' with acknowledgements to Lucy Gaughan.



www.suehubbard.com



Turned, Oil, Acrylic and Charcoal on Canvas, 80 cm x 60 cm, 2009

from the *University of Western Sydney*.

In 2008 she completed her B.F.A, majoring in Painting, at the National Art School, Darlinghurst.

Katherine is the recipient of numerous awards and honours including the William Fletcher Foundation Grant for the advancement of young artists (2008), The Friends of the National Art School (FONAS) prize for painting (2007) and drawing (2008), and the University of Western Sydney Award for Most Outstanding Illustration Student (2004).

The work in this exhibition marks the first collaborative effort with partner and writer Warwick Allsopp.

The atmosphere of Mount Subasio and the Ginestrelle Arte Studio inspired work focusing on the natural environment of Umbria.

Combining their skills of painting and poetry, this work allowed Warwick and Katherine to find a new voice as an artistic team.

www.katherineuren.com

Katherine Uren

Katherine Uren's paintings, drawings and designs have featured in exhibitions and academic institutions across Australia.

Most recently she was a finalist in the 2010 Portia Geach Portrait Prize at the National Trust's SH Ervin Gallery in Sydney.

Katherine received her B.A in Visual Communication with Honours in 2004



Freeform Series, 1 and 2, Graphite on Paper, 38 cm x 43 cm, 2010



Maribel Portela

In my sculptures are influenced by the archetypal form in nature, the work explore traditional paper in Mexico the Amate paper in the dialog on contemporary art and installation art. My work I is an outgrowth of my love of the nature and the materials, I like use naturals material paper , fiber and looking in my hiking, exploring in the nature. My soul is collector and enjoy observing, seeds, sticks, leaves.

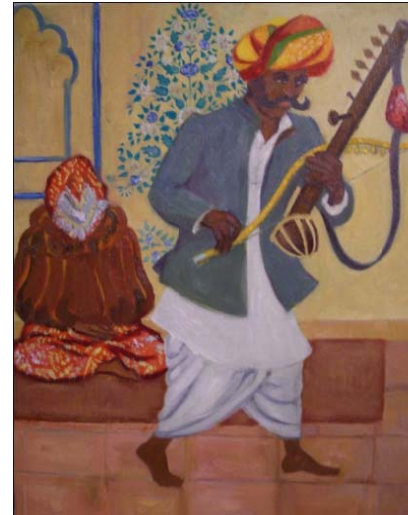
Is all the environment, all the things I see, Is not a specific form of life, but all existence that gets around into day by day , that

create my work. I always think that we can build our paradise.

“El trabajo artístico de Maribel Portela (México, D.F., 1960), por lo menos a partir de su exposición *Espiral* (1995), se ha definido como un permanente y prodigioso “viaje a la semilla”. Su trabajo reciente, estas flores y tallos de barro (y en madera) en gran formato que aquí se presenta, es una estación más de ese emblemático y perturbador regreso anterior a todo lenguaje. A través de las tramas del tiempo mítico, ha explorado en la alquimia del bronce y del barro una geografía del ser y del estar en el mundo donde la alianza del reino animal, vegetal y mineral entronizan un tratado de armonía, ora sutil y meditabundo, ora desbordado y sensual. En sus diferentes formatos y materiales, cada pieza transmite “chamanicamente” –vía un lenguaje secreto y sagrado– historias de otras vidas que suceden en otros lugares; de aquellas tierras incógnitas vienen las añoradas lluvias que cortan años de sequía o las curas de enfermedades que han mermado fatalmente a la comunidad o, también, la anunciación de acontecimientos o seres que traerán cataclismos o bienaventuranza al lugar. De aquel otro lugar, también, viene la belleza y lo verdadero”.

Ernesto Lumbreras

www.maribelportela.com



Sal Sidner

“My work is based on drawings of people and live things I see, personal and apolitical, inclined to the spiritual, feminine or contemplative aspects of life, inclined toward peace and harmony. Inspired by journeys and personal explorations.”

Sal Sidner is a figurative artist, based in Miami. She has exhibited in France, Venice, Italy, New York, California, Florida, USA and India.

Her work is in the collection of the Museum of Contemporary Art, North Miami, Florida, the Museum of the Society of Illustrators, New York, The International Roerich Trust Foundation, and numerous private and corporate collections.

Sal enjoys collaborating with skilled artisans, and her project of painted ceramic plates for this exhibition was made in the Deruta family factory of Umberto and Vania Goretti. While in Deruta, Sal also won 3rd place in the 2010 annual La Valle plein air painting competition.

Her most recent commision was the juried Gator Glam sculpture for Sawgrass Mills Mall, Florida.



www.salsidner.com



Tommasina Squadrito

she working on a calligraphy without writing through movement, poetry, installations and performances that queries the environment and the people involved. She born in Palermo, studied Sculpture to the Fine Art Academy of Palermo and Philosophy to Florence's University and studied Aesthetics with Conceptual Art

critic Ermanno Migliorini.

1989 Grant: The art how fact of the chronicle, teacher Remo Guidieri, S.Orsola Benincasa Institut, Naples University.

1998 Course of Improvement: Psychiatry and art in the theatre of the soul, Sector Mental Ealth, Usl 6 Palermo.

She is part of UVUO - Union visual artists Olomouc (Czechland); cultural association Vicolo Luvi; editorial staff of the literary magazine's Stories Luvi About: Rossella Caruso, Paola Catania, Ladislav Danek, Costanza Meli, Gaspare Pasciuta, Noemi Troja.

Numerous collaborations and solo, collective exhibition.

Some publications: Arabafelice.it - Casabella, Milano - Fenomen Svobody/Phenomen of Freedom, Olomouc - Forfest Catalog, Kromeriz - Gamm.org - I racconti di Luvi, Palermo - Infinite Erranze, Osimo - Medea, memory of blood, Città Aperta ed., Troina - Mezzocielo Issue n° 5 - Misto pro Cloveca, Brno - Monituplare.blogspot.com - Q/Arto, UVUO Almanach, Olomouc - Segno 221, Palermo - Transparence, Rimini, Olomouc - Wich space for man? Clean Ed.,

Naple - Women and writing, La Luna Ed. Palermo. A profile by Nuccio Lo Castro appeared on Paleokastro N° 6 2001 November.

The works Stellario and Tracks of angels of Andrey Rublev Trinity are in Philosophical studies Centre Abba School, Rome.

Work Syntesis in Mary Centre, Grottaferrata. The studies on Maria Zambrano in Zambrano Foundation, Malaga.

The pictures Bandage for Antigone, Pensamiento and work's diary From side of the scribe an the ink are in Philosophy department of Barcelona University, Spain.



<http://officinapatosq.blogspot.com>



Bronwen Jones

was born in London U.K and lives and works in Hobart, Tasmania, Australia. She studied Printmaking in the U.K. and Australia, her current practice is mainly concerned with painting.

"There is a certain quality to the light of the last hour of daylight. The slow fade of light into dark can be both comforting in its regularity yet slightly sinister for what it begins to hide. Often there is a clarity combined with the murkiness in growing shadows, the last moments of light almost imperceptible, fleeting and indefinable.

This body of work explores this light and time within the context of landscape. Certain places have a resonance at this time of day, a resonance which is keenly felt in the absence of human presence. This resonance can be found briefly or in immersion and connection with a particular landscape over time. These works include places of personal significance and those discovered recently.

At the end of one space of time and beginning of another, day into night ,there is a moment of stillness and quiet that can evoke both a sense of promise and foreboding. This sense is something felt and seen on the periphery, it is elusive and is present in all experiences of beginning and ending. "



bronwenaj@bigpond.com

Seong Hwa Justine Lee



my concern in making art is to emphasize the ancient times and the 20th century, the historical sight and our existence of these days. As I was very much impressed by those historic relics which have remained through the times, containing the traces of

human dreams, passion and also despair, I wanted to engrave my trace in my works. I believe that art is a method of confession for an artist, because the very reason why we make art is the need for personal expression, like a diary. And I am more interested in art making process rather than product.

I wanted my works to be close to my own life as possible, because I think that genuine art is our lives and art is an illusion out of life. I also wanted to remove the distinction between the painting and sculpture, art and literature, and eventually, art an life.

The installation is a vision of Paradise Lost.

The materials consist of two parts: sculptamold, and the found objects such as the pages of diary, drawings, newspapers and candles. The blocks of white pillars were done by sculptamold.

All these are reminiscent of Greek Roman ruins from ancient times and it is a nostalgia for the Paradise.

Through working on these, I constantly tried to ask what it is to have faith, hope and yearning as an imperfect being, in the imperfect world, in this Paradise Lost.



play.it.clean2010@googlemail.com



Collin Sekajugo

is on a mission to “use art to change lives.” Over the last two years, these words have become more than a credo for the self-taught artist, 28, who has dedicated himself to founding and directing Ivuka Arts Kigali: an ambitious arts project that aims to develop Rwanda’s contemporary cultural heritage by honing the skills of promising young artists and providing platforms for their exposure.

A painter by profession, Sekajugo’s own work explores how light, shadow, color and texture interacts to make his subject rise “off the canvas”. His artwork holds the distinction of being displayed in various public and corporate collections, and is featured both at Meredith Laing Studios (Bel Air, California) and the prestigious Gallery Watatu (Nairobi, Kenya). Sekajugo credits a large part of his success to the opportunities he has had to work alongside other professional artists; and now that he has successfully “come of age” in the art world, he is helping others do the same. But his vision doesn’t stop there.

At the beginning of 2008, Sekajugo launched RwaMakondera (Rwandan Horns), a children’s traditional dance troupe affiliated with Ivuka Arts. RwaMakondera brings together children from disadvantaged backgrounds and places them in an artistic community that nurtures their talents and gives them a vehicle for self-expression. The initiative also subsidizes the children’s school fees and helps them transition from begging on the streets to being in school. In December, RwaMakondera was selected from amongst 11 other performance groups to represent Africa in Holland’s annual Via del Mondo Festival, to be held in Tilburg this May.

<http://www.ivukaarts.com/>



artestudioginestrelle

ABOUT US

Ginestrelle is an ancient name which goes back to the time of St. Francis of Assisi and derives from the rich flowering of "ginestra" present in this place of peace.

The country house, in addition to being Bed & Breakfast, is also a centre where art exhibitions are displayed and where workshops and seminars are given.

The furniture was made from salvaged materials such as oxidized iron, wood, and local sandstone. Giving a soul to apparently insignificant material of poor intrinsic value can be defined as art: the art of regeneration.

In the property which lies in the heart of the Regional Park of Mount Subasio, there are beautiful paths which lead the visitor to the source of "acqua rada", to the gorges and waterfalls of the Tescio river.

Dr. ssa Marina Merli organizes guided visits to the discovery of minor religious places present in the medieval villages of the mountain of Assisi.



DISCIPLINES

Visual Arts: painting, drawing, photography, installation art, land art, sculpture

Literary Arts: fiction, poetry, script writing

Performing Arts: dancing, music, drama

DURATION OF RESIDENCIES

1 week to 1 month

Expenses paid by artists

The program fee includes: accommodation and breakfast

In common, it also offers:

- kitchen
- living room
- studio and working spaces
- wireless internet access

RATES

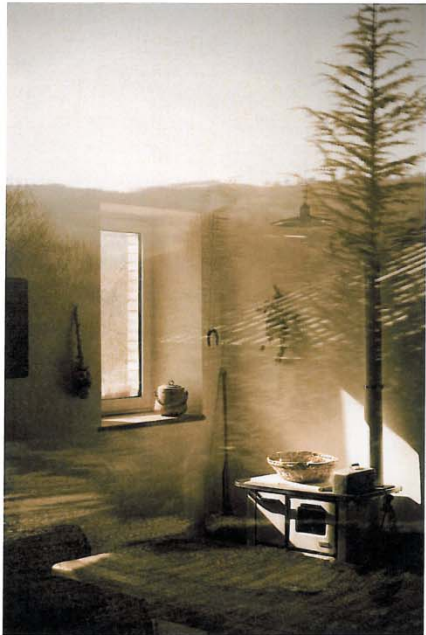
Daily rates per double room and breakfast (min. €40 max. €80)

GRANTS

All artists will have the possibility to show and promote their works in Assisi - UNESCO Patrimony - and in other places of Umbria

Upcoming activities will be posted on:

<http://artestudioginestrelle.wordpress.com/>



CULTURAL ACTIVITIES

The cultural association Arte Studio Ginestrelle programs monthly events on the theme of art, conservation, and protection of the environment in collaboration with the professors of the University of Perugia and artists of international fame.

SHORT DESCRIPTION OF PROGRAM

The centre is open to writers, poets, photographers, actors and any other artist from all over the world. The fantastic landscape offers inspiration to all and subject matter to others.

The structure also offers a study hall where artists can work and exhibition space where the creations can be presented to the public.



HOW TO REACH THE CENTRE

BY PLANE

St Egidio Airport (PG): just a 10 minute drive from Assisi connected by Alitalia with Milan and by Ryanair with London-Stansted.

BY TRAIN

On the Rome-Florence line passing through Foligno, Assisi, Perugia.

BY CAR

Arrive at Piazza Matteotti in Assisi, cross under the arch of Porta Perlici, leaving Assisi behind you. Proceed for 4 km in the direction of Gualdo Tadino SS444. Proceed for 1 km, turn to the right in the direction of Santa Maria di Lignano, proceed for 2 km, turn to the right for the Sanctuary of Madonna dei Tre Fossi, proceed for 1 km; turn left at the sign on to an unpaved local road, continue for 1 km, turn left into Arte Studio Ginestrelle



Keith Wilson - R.U.A.

was born in Belfast, Northern Ireland in 1971. He studied at Methodist College, Belfast, the University of Ulster and at Edinburgh College of Art, Scotland, gaining an Honours Degree and a further Postgraduate Diploma in 1995.

He returned to Ireland in 1995.

In 1999 he was invited by the Ballinglen

Arts Foundation in County Mayo to take up a six week painting residency and, having completed this, since 2000 he has been living in and working from a rural home studio in North Mayo. His most recent work has been inspired by the garden of his home and its immediate surroundings.

He has held numerous solo exhibitions throughout Ireland and has taken part in many group shows at home and in the United Kingdom as well as various exhibitions in Europe and the USA.

In 2005, he was the winner of the AXA Insurance Drawing prize at the Royal Hibernian Academy in Dublin and in 2006 was the recipient of the Hennessy-Craig Scholarship Award, also at the RHA, for the painting 'Returning'.

In October 2006 he was elected an Associate Member of the Royal Ulster Academy, Belfast.

In March 2008 he was shortlisted for the Golden Fleece Award in Dublin. During 2009 he spent three months as artist in residence at the new R.H.A. studios in Dublin and also participated in 'Monoprint 09' at the University of Wisconsin at Stevens Point.

In 2010 he was awarded Mayo County Council's Bursary Award to take up a residency at the Tyrone Guthrie Centre in Co. Monaghan. He was also elected a full member of the Royal Ulster Academy.

<http://www.keithwilson.co.uk/>



Noilin O'Kelly

Noilin graduated from the Crawford College of Art and Design in Ireland with a first class honours degree, majoring in Printmaking and Textiles and later completed her MA Fine Art at Central Saint Martin's College of Art and Design.

She uses a broad range of media from, digital imagery, printmaking, drawing, textiles through to installation.

Her work is held in many private and corporate collections, having more recently been bought by the University of the Arts, London collection.

Her practice concentrates on roles and identity in life and examines the effects of situation and background.

She is interested in portraying clichéd objects and environments in order to present the viewer with a fresh viewpoint.

www.noilin.com

